

1912

# As Long as the Shamrock Grows Green

Nat Osborne

*Composer*

James Brockman

*Lyricist*

Gene Buck

*Illustrator*

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# AS LONG AS THE SHAMROCK GROWS GREEN

WORDS BY  
JAS BROCKMAN

MUSIC BY  
NAT OSBORNE



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GENE  
BUCK

Vp. 000265  
1912  
As Long

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# TRY THIS ON YOUR PIANO SNOOKEY OOKUMS.

By IRVING BERLIN

Moderato

There's a mar-ried cou - ple  
If you ev - er heard their

hap-pi - ly      Liv-ing in a - part - ment      for-ty - three,  
mushy song,      If you saw how well they      get a - long,

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# AS LONG AS THE SHAMROCK GROWS GREEN

Words by  
JAMES BROCKMAN

Music by  
NAT. OSBORNE

Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system with the lyrics 'You ask me how long I will'. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics 'Each hour is a pearl, my a -'. The piano accompaniment features a change in dynamics to 'p' (piano). The fourth system contains the lyrics 'love you,..... Or is it for on - ly a'. The piano accompaniment continues with the same eighth-note pattern. The fifth system contains the lyrics 'cush - la,..... Each pearl is a tear from my'. The piano accompaniment concludes with a final chord.

*mf*

You ask me how long I will  
Each hour is a pearl, my a -

*p*

love you,..... Or is it for on - ly a  
cush - la,..... Each pearl is a tear from my

day?..... Don't wor - ry a - cush - la, my dar - ling, Come  
eye,..... Each day is a year, my a - cush - la, When

drive all your sor - rows a - way..... A true I - rish heart loves for -  
wait - ing our love knot to tie..... You ask me, my love, to be

ev - er,..... And that does - n't mean just a day.....  
pa - tient,..... I'll wait, bless your soul, till I die.....

## CHORUS

As long as the sham - rock grows green, I will love you as

*mf* *p* *mf*

long as the Shan - non flows down to the sea; As

long as the blue skies shine high up a - bove, That means for -

ev - er, a - cush - la ma - chree.....

chree.....

*mf*

*p*

1.

2.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line, which includes a first ending bracket. The fourth system contains the fourth line, which includes a second ending bracket. The piano accompaniment consists of chords and single notes in both the right and left hands. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is not specified.



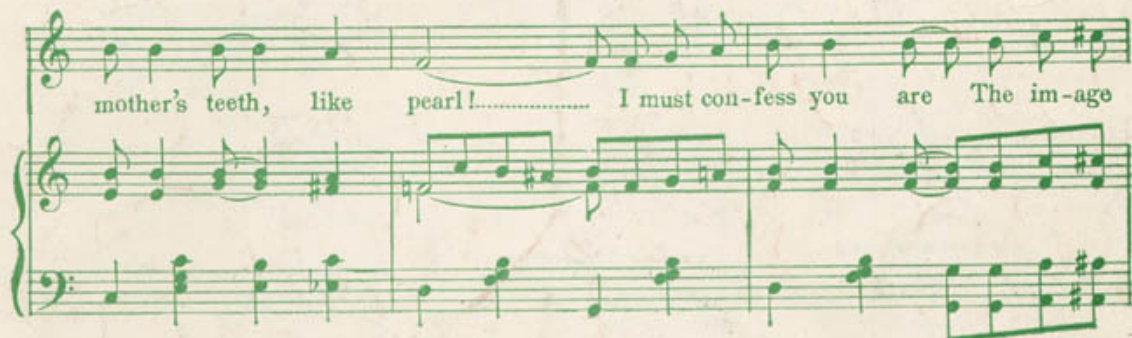
ANOTHER GREAT BALLAD  
BY  
IRVING BERLIN  
SUCCESSOR TO "WHEN I LOST YOU"  
**YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES**

CHORUS



You've got your moth-er's big..... blue eyes,..... You've got your

*p-f*



mother's teeth, like pearl!..... I must con-fess you are The im-age



of your ma,... From your nose to your toes to your curls..... The way you  
ask for pen-nies, shows..... You know just what your moth-er

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